

BASIC AGREEMENT NEGOTIATIONS 2018 – LEDGER OF GAINS

UNION GAINS

PRODUCER GAINS

<ul style="list-style-type: none"> • 3% wage increases in each year of the Agreement (retroactive to 8/1/2018). • Increased Rest Period – for local and nearby hires, on-production and off-production, daily and weekly hires: 10 hour turnaround for mini-series and on 1 hr. and ½ hr. single camera series beginning with the 2nd season. For features and long-form productions, 10 hour turnaround after two consecutive 14 hr. days (worked). Post Production: 9 hour turnaround for daily and weekly, local and nearby hires on mini-series and on 1 hr. and ½ hr. single camera series beginning with the 2nd season. For features and long-form productions, 9 hour turnaround after two consecutive 14 hour days (worked). Effective 90 days after ratification. • Courtesy housing or transportation provided upon request for work in excess of 14 hours in production centers around the country, NYC, and LA’s 30-mile zone, and after 12 hours in the Secondary Zone. • Creation of a sub-high budget SVOD new media tier with set wages, terms and conditions (formerly “as negotiated”). • Streaming features budgeted at \$30M or more produced per the full Basic Agreement (formerly under the Long-Form sideletter). • Additional new media funding: for \$30M+ live action, 96+ minute features shown in a theater, an amount equal to 5.4% of payroll shall be paid to the Pension Plan. For 96+ minute animated features, \$45M+, shown in a theater, an amount equal to 3.6% of payroll shall be paid to the Pension Plan. • For On-call employees working a 6th and 7th day, daily benefit contribution amount raised to 12 hours. 	<ul style="list-style-type: none"> • Increase in employer contributions to CSATF. • All of Huntington Beach now in the Secondary Zone. • For those working in Canada, two Canadian holidays may be exchanged with adequate advance notice (Victoria Day in lieu of Memorial Day and Canada Day in lieu of Independence Day). • SVOD subscriber threshold for Tier 1 High Budget SVOD productions raised to 20M. • Recognition of Virtual MVPD Services. • Recognition of OTT service of Pay TV Service. • New Media sideletter renewed. • Creation of a Diversity and Inclusion Task Force. • Standard Industry Experience Roster Placement for O-1/O-2 Visa Employees. • Renewed Industry Experience Roster safety requirement training.
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- \$0.75/hr. in each year of the agreement shall be contributed to the Health Plans from employers contributing less than \$15 million in residuals; those companies contributing more than \$15 million in residuals shall contribute an additional \$0.20/hr. in the first year, \$0.10/hr. in the second year, and \$0.10/hr. in the third year (retroactive to 8/1/18).
- 13th/14th pension checks for pre-2009 retirees.
- Increase stipend to \$20/hour for CSATF safety training.
- Production notification now required.
- Longer time to complete initial CSATF training.
- Employers shall make IATTF contributions for those not based in Los Angeles.
- Elimination of the New Media Roster.
- Those advocating for the safety of others shall have the protections of the grievance and arbitration provision of the Basic.
- Remove future reallocation of post '60s and supplemental Market monies.
- Exhibition of Motion Pictures Transmitted Via New Media sideletter renewed (new media residuals).
- Access to license agreement for enforcement of New Media provisions.
- Creation of a 401K committee.

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